

Wiltshire Guild Spinners Weavers and Dyers



Newsletter September 2013

The illustration on the front cover is a detail of Liz McCarron-Heal's jumper which she made for her Dad. Remarkably it was in the exhibition under the sign which said "First Spinning and Weaving Projects"! Here is Liz's story of the jumper...

I started spinning Easter 2011, borrowing my Mum's spinning wheel (she took evening classes in the 70's but didn't persevere), and taught myself by watching YouTube videos. The Shetland Lace class with Judith McKenzie McCuin was at KnitNation that summer. Dad then gave me a couple of Jacob's fleeces from the 2011 shearing and I started separating and spinning it (3 ply, woollen (ish) spun). I started knitting on Boxing Day 2012, emboldened by Elizabeth Zimmermann's notion that all you need to do is knit a gauge swatch, take some measurements and do the maths, and it'll all turn out okay! I used various patterns from Alice Starmore's Fairisle knitting book and sort of made it up as I went along. Body and sleeves were knitted in the round, with the armholes steeked. It was the first garment I'd knitted with handspun, the first time I'd steeked, the first time I'd knitted Fairisle, and actually only the second adult garment I'd ever finished (except socks)! It was a steep learning curve and there are lots of mistakes in it. Dad's 70th birthday was 3rd March 2012, and I finished it with about 5 days to spare - just enough time to ice the cake!

Letter from the Eds.

September sadly heralds the arrival of the longer evenings, but we trust that you have all squirrelled enough fleeces, dyestuffs, yarns to keep you all well occupied for the autumn and winter months.

Auli has provided the pattern for a baby vest for anyone between projects, or with a small child to provide a handmade garment for and there may well be some fleeces left after the September meeting for anyone who wants *more* in their fleece store!

The weather this year has been most unusual and the cold spring is thankfully a distant memory, so it is interesting to read of Trish Gray's article about the difficulties of lambing in extreme wet and cold. We are looking forward to reading her account of tending and showing sheep in extreme heat in the December issue, when the memory of the hot summer will also have faded!

It seems by the volume of exhibitions and events around the country that there is a renewed interest in textiles. Rosemary Speller has kindly written a travelogue of her travels in Scotland exploring the textile heritage in the Scottish Borders. I (Julia) am ashamed to say that I have only just (after 41 years of living near Bath) ventured into the Holbourne Museum. It is free and worth the visit if only for a small case showing some stumpwork, a tent stitch tapestry and sewing box. The tea shop is nice too!

If anyone has any requests or ideas for the newsletter, please do not hesitate to speak to Harriette or Julia at the Guild Days, or email us.

Harriette and Julia

New Members

A warm welcome to; Lydia Peters & Sue Vince.

We hope that you enjoy learning and sharing new skills.



Letter from the Chairman

Dear Guild Members

We seem to have had a busy few months across the summer, culminating with the Exhibition in the last week. I was pleased with the way the Exhibition looked, despite not having as many items as in previous years. I would like to say a big thank you to all the members who supplied exhibits, to the committee and friends in ensuring the necessary items reached Bradford on Avon, to those of you who helped set the event up, and to those people who gave up their time to steward during the Exhibition. Finally, my thanks go to everyone who arrived so early on Monday morning to take down and return everything to Steeple Ashton.

Our next meeting, on 21 September, is your final opportunity to buy Raffle tickets for the members-only raffle, which we run alongside the Exhibition. The draw will take place in the afternoon. Prizes donated thus far include; a sack of mixed fibres, some homemade preserves, an Aran sweater and a niddy noddy, to name but a few.

Moving on, the next event is our Macmillan Coffee Morning, to be held on Friday 27 September at 10:30 in our studios in Steeple Ashton. Cancer touches most of our lives at some time, so please come along to support this event if you can, and help us raise funds as well as awareness. Do bring your friends and family, too. Feel free to bring cake as well as buy and make a donation to Macmillan. It stands to be a very enjoyable morning.



I'm looking forward to seeing you at the September meeting.

Sue

Mike's Memorial Bench



I would like to thank you all for your kind messages and words, following the loss of my dear husband, and a heartfelt thank you to all who contributed to the memorial bench bought in his name.

I was stunned and pleased by such a lovely commemorative tribute.

I do hope that the bench will be well used by all. It does look so inviting in the Guild's lovely flower garden, which is open all the time even if the gate looks closed.

I know Mike would have felt as I do in saying that the bench should give us all time to reflect on the many Guild friends and loved ones we have lost over the years both former members, and loved ones who gave support just by being there.

Terri





Annual Subscriptions

Annual subscriptions for membership of the Guild are due from the September meeting. £30 for full membership. Please see Terri to renew or contact her to arrange to send your membership fee if you can't get to a Guild meeting. (Terri's address is on the back cover).

Nominations for the Committee

The time for voting in your next year's committee is with us again. Please note that without your nominations there is no committee. Those willing to stand again need your votes as well as anyone new who would be interested in taking on a role.

The voting forms are included in this month's newsletter; they should be handed in or sent to Nova Shaw by the end of October meeting.

Please make sure that the nominated person is willing to stand.



Bunting Reminder!!!

We need lots more golden triangles to make the bunting for the Golden Anniversary celebrations in 2014. If you need a pattern, please ask Val.

Golden Squares

If you have not already made a 3 inch Golden Square for the celebration banner next year, using whatever textile technique you like, please do so as soon as you can.

Yarnmaker

The Guild is now subscribing to *Yarnmaker*. Copies of the magazine will be in the library for members' use.

Fleeces for Sale

The Guild has a selection of fleeces to sell. They include; Hebridean, Manx Longton and Castle Morritt. They will have been offered for sale to members for £6.00 at the September Guild Day. Please contact Val for more information on any remaining fleeces.



October Meeting

We have Nicola Grove with her spinning and weaving stories being told throughout the day. This has been rearranged a couple of times this year, but the event will be well worth the wait!

Host families required for May 2014

Next May we are hoping to arrange for host families to look after our Estonian Visitors, so if you have a spare room please let me know as we will be compiling a list soon. Thank you in advance. Val.

The Exhibition

The exhibition is over for another year, I will give a full report on the findings at the A.G.M.



However I would like to say thank you to the subcommittee for all the tasks they carried out, In particular Sue Thatcher and Hazel Ingall for what was the most comprehensive stewards list we have ever had.

Hazel has also been doing the raffle, your last chance to purchase tickets is at the September meeting after which we will have the draw, and there are some very generous prizes.



Our thanks also go to the husbands/partners of various subcommittee members who kindly gave up their time to assist us with all the heavy work and transport, both at the beginning and the end of the exhibition.



I am extremely grateful to Tim Gravina who turns out year after year with his horse-box. What would we do without him?

One of the areas that created a great deal of interest was the new projects corner. Among the comments from our visitors was astonishment that people so new to Weaving, Spinning or Felting could produce such lovely work. Well done to each of you, you have really promoted what we can do with our crafts.

Terri Dodd

We have had an extraordinary hot summer, so it is quite amazing to look back at the miserably long, cold spring of 2013! Here is Trish Gray's experience of lambing in a most difficult season.

Lambing 2013

This season has been the most drawn out that we have known, which we expected, going by the raddle marking. We use a raddle powder that we mix to a paste with baby oil and applied between the front legs of the rams. Those rams that have tупped before certainly do have a smile on their faces when this happens. Shetland rams are not slow to get on about their work. It is unusual for Shetland ewes to come in season before the weather takes a turn to become cold which traditionally happens on 5th November which means that lambs could begin to be born on 1st April. We used four rams this year and put them in with their ewes earlier than normal in the hopes that our fluctuating weather might encourage some of them to come in season earlier and nine of the thirty two ewes produced lambs before 1st April. Last year we had many more ewe lambs than ram lambs, this year they are almost equal in their numbers. Lambing is such a wonderful time, the anticipation followed by the joy and delight to witness new life, each one providing a great thrill. As we have a good idea within a twenty four to forty eight hour window when to expect each ewe to lamb we have been surprised this year as quite a few have gone overdue by three or four days. The only reason I can think of to explain this is because March and April have been so bitterly cold and we lamb outside, though we do provide shelters. This year all but two of the ewes chose to have their lambs in the protection of a shelter. We are delighted with this year's crop of lambs and began selling them before they were a month old to be delivered after weaning, which causes minimum stress to the ewe who will not hear her lamb cry and the lambs will have his or her mind off being weaned when finding themselves in fresh new surroundings and being made a fuss of by their new owners.



Hercules sitting on Flax's back 2012

As I mentioned earlier it has been bitterly cold every morning during lambing; that is where layers come into play. I was amused and in complete agreement with Ann regarding her layers quiz. Though my layers were more numerous than Ann's mine were worn outside and in order to get the benefit of them several layers had to come off when I was inside. My "couldn't survive without" garments have been a fabulously warm Shetland wool balaclava topped by a home spun Shetland wool bobble hat, this attire only allowed my eyes to be uncovered. Next and coming quite close, are my neoprene lined wellies, bliss they are, with a thick tread giving added insulation. My hands I kept warm with silk long wristed flying gloves (from Mike's time flying with the Army Air Corps), vinyl disposable gloves, sheepskin wrist warmers topped by sheepskin fingerless mittens. Sheepskin neck warmer, two pairs of socks covered by strong freezer bags, bra, pants, tights, silk long sleeved polo neck vest, neckerchief, Shetland wool cabled waistcoat, sweatshirt, gilet, waxed jacket, sweat pants (tracksuit bottoms) and sheepskin chaps, and yes, I still can move freely even though this must sound like the Michelin tyre advert.

If anyone is familiar with churning butter that is how my stomach feels each time I go to check on the ewes that are close to lambing. It is such a relief and a joy when each ewe manages to deliver her lambs without a problem as there is a mine field of problems where it can go wrong and there is not a lot of time when things have started, so quick decisions have to be made to make sure the ewe and lamb have every chance, intervention not being the first choice. Some of the difficulties can be a breech presentation (ideally a nose and two front feet are what you should see coming first), twins can be intertwined and when that happens they do require to be disentangled. If it is obvious that the ewe is only having a single lamb we always check externally whether she has another lamb to come. If not she is offered some ivy to eat which aids the cleansing (afterbirth). We prefer not to allow the afterbirth to be eaten, having had some who have choked on it, sheep being herbivores, not carnivores; however some of the ewes are hell-bent on chewing this, even whilst still attached. It is instinctive for them to do so as in the wild it would be best to clear up for fear of predators. It is extremely important to treat the lamb's navel fairly soon after they are on their feet because infection can enter through the navel and cause joint ill which is often fatal. We enclose the navel in iodine by holding a container in which the entire navel is immersed. We do this twice to make doubly sure. When the lamb is newly born we will clear the membrane away from around the mouth and nose and watch that they are "doing." The expression most used is to "get them going", meaning to stimulate the lamb if it is looking somewhat lifeless. First take the lamb round to the ewe's head and get her to lick it off. A Shetland lamb can be standing within fifteen minutes and searching for the milk bar – quite often between the wrong pair of legs! We check that the teats are open as there is quite a strong plug that has to be removed to free up the colostrum which is the first milk containing the antibodies that the ewe will pass to her lamb. Once the lambs have had their fill they appear sated and stand like statues. It can be alarming if you are not familiar with this sight.

We always put the ewe and her lambs in a pen in the barn to “mother up” for twenty four hours; this can be for a shorter or longer time depending upon how we think they are doing as well as taking the weather into consideration. It is ideal to get the ewes with their lambs out into the sunshine and onto fresh grass after the ewes have been wormed. However, this year March, April and May have not been great. There has been little growth of the grass and it has been wet and bitterly cold; lambs do not thrive in such conditions, it is not good to see lambs hunched and shivering. After about five days the lambs start to produce lanoline which is what helps to keep them warm and waterproof. Ewes will drink copious quantities of water after they have licked off their lambs.



Stellata with Thunder, Lightning & Hail 2012

*******Stop Press** *****

Just to update you all on Trish's prizes this year: 1st and 3rd in natural coloured at the New Forest Show, then the Open Fleece Championship. At the Mid Somerset Show three fleeces were entered and won 1st, 2nd and 3rd prizes as well as the Championship. At the Gillingham and Shaftesbury Show, which has a lot of Shetlands entered, a total of 10 rosettes were won in various classes and a friend won 1st prize for a hand knitted gilet using Trish's wool. Well done Trish and your flock! We await the news from the Frome Agricultural and Cheese show. I am sure that this will bring equal success!

Look out for the fruits of Trish's labour at the fleece sale next year ...

Wool Jamboree, Crockerton, 30th June 2013

Julia and I thought we'd go along to this and see what the local Shetland Sheep Society was up to.

We had a lovely day, with Trish and other sheep owners demonstrating and selling their fleeces in Jean Curtis's new barn with facilities including a lavatory with appropriately decorated seat and toilet paper (for a barn!) and a kitchen area. There was a ceilidh band playing, space for children to run around and sheep penned up next door so that we could actually see who had produced some of the fleece. We brought some food to share and thoroughly enjoyed the day. We managed to purchase a black fleece between us (thus minimising the guilt in buying more wool) and I'm just beginning to spin it up, so watch this space. The singer in the band was requested to give a performance of a song about how to protect chickens from foxes. We found it highly amusing and requested the lyrics to share with you.

Foxes halt where man has pee'd



The fox has had our chickens, Tom, the old grey
goose is gone

Next he'll have our ducklings and the new lambs as they're born.

Get you down that pub tonight, drink all the beer you need

Then "widdle" all along our fences; foxes halt where man has pee'd.

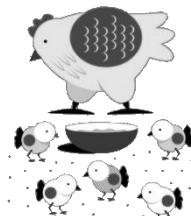
And if your bladder's compromised, you cannot get around
Twelve acres of stock fencing that circumfer our ground
Then get the village rugby club, tanked up on Badger beer
To scrummage all along our fences, and spend their pennies here,

Because we haven't been to church the vicar's at our door
I tells him of our troubles and he offers up a prayer
I fills him up with Typhoo tea and sends him on his way
To sprinkle his holy water and keep the fox at bay.

Says Mavis from the WI "We'll help you one and all
We've sixty loyal members that'll answer nature's call
I says to Mavis " t'aint no use, to me it is quite clear testosterone in
bloke's pee s'what gives the fox a scare".

But now we've found the answer, it's my Tom we have to thank, he
tours the local boozers with his tractor and a tank
Pumps out the gent's urinals and with mixed feelings I do tell,
We ain't seen any foxes but our farmstead stinks like hell!

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Sprang Weaving course in Devon

Sprang is an ancient method of constructing fabric that has a natural elasticity. Its appearance is similar to netting, but unlike netting sprang is constructed entirely from warp threads.

Carol James will be running a course on 17-18 October at the Devon Weavers Workshop in Totnes. The price is £90 to non-members. 10:00am to 4:00pm each day. Tea and coffee provided. £50 deposit, full balance due by 17 September.

For more information call Ann Holl on 01803 812339

Or email her: ann@ambrook.net

Further information about the group is available at

www.devonweaversworkshop.org

The Nude Ewe

Harriette discovered a not-for profit organisation which supports nature conservation projects in Bedfordshire and the surrounding counties. They sell yarn made from a variety of different fleeces kits and gifts. They do not sell fleeces, but list fleece types and can put you in touch with the relevant farmers if you want a particular one. Their list has a handy description of the qualities of the wool from the various breeds.

Beulah Speckled Face (white, lustrous, medium to long staple)

Black Welsh Mountain (black (the only true black sheep!), somewhat coarse with some kemp)

Boreray (slightly hairy, cream with softer undercoat)

Derbyshire Gritstone (soft, white, fine)

Dorset Down (short, fine, creamy white, dense and soft)

Hebridean (slightly coarse black/dark brown, medium staple length)

Herdwick (very coarse brown/grey and white with white fibres and kemp; carpet wool)

Jacob (lofty, slightly lustrous, medium staple black and white, easy to spin)

Kendal Rough Fell (very hairy, long staple, carpet wool)

Kerry Hill (white, spongy fleece)

Lleyn (white, lofty, springy fleece with medium staple length)

Manx Loaghtan (short dense mid to dark brown, with fine crimp and tips bleached to golden brown)

Norfolk Horn (short, close white fleece, quite fine)

North Ronaldsay (very fine undercoat with hairy outercoat, interesting and characterful fleece, various colours)

Poll Dorset (dense, fine and particularly white with no kemp or black fibres, 3-4 inch staple)

Portland (white, good crimp, medium staple, soft and easy to spin)

Ryeland (dense, fine white wool with good crimp)

Shetland (fine, crimped, various colours)

Southdown (white, springy, quite fine with medium staple. Takes dye very well)

Texel (very white, very springy)

Wensleydale (white, lustrous, fine, very long staple) Please note: these fleeces run out quickly!

Whitefaced Woodland (white, medium staple, quite fine. Takes dye very well)

Zwartbles (brown to black, medium staple with excellent crimp)

Further details and stockists of their products can be found on the website
<http://www.nude-ewe.co.uk/>

Rosemary Speller spent went on a textile themed holiday in Scotland this year and has written about her adventures.

A Textile Tour of the Scottish Borders

Early in June my daughter Hilary and I set off for Scotland hoping to avoid the midges and the Scottish school holidays. We had rented a cottage 18 miles south of Edinburgh and about double that from Glasgow. It was actually converted from the end of an old stone farmhouse and the owners had land and 1000 sheep! Very comfortable and easy access to the cities.

Sunday morning we set off for the Burrell Collection at Pollok Country Park in the outskirts of Glasgow. William Burrell, a wealthy ship owner donated his collection to the City in 1944. His bequest stipulated that the collection be housed in a woodland area and it wasn't until the 1980s that the specially built building opened. All the galleries have long glass windows bringing in natural light. Sadly the roof now leaks and the collection will be closed soon for repairs and also some rehanging.

I had seen the collection many years ago and wanted to see the tapestries again as I remembered small ones with folk figures and scenes of everyday life as well as larger medieval ones. We were able to see some tapestries but learned about a research project being carried out: photography and research into condition, fibres and dyes will result in a two volume publication next year.

We took a guided tour (free) and had a delightful guide: a retired headmistress.

Monday saw us on the way to an older part of Edinburgh to the Dovecot Studios. Again I knew of the Studios and learned that in 2000 they faced closure and had to move. Financial rescue came with the formation of the Dovecot Foundation and after a few temporary homes they bought a dilapidated Victorian Swimming Baths! They dug up the concrete base to make another floor. The main floor houses the looms with an excellent viewing gallery on the top floor. The shop also received our attention but there was no special exhibition at the time.

A visit to the ANTA shop. "Everything from ANTA is made in Scotland. The woollen yarn used for the carpets and tweeds is sourced in the Western Isles and is woven in the Borders. The oak furniture is made in the Highlands and some of the wood is home-grown. ANTA now 25 years in the same hands, is a partnership between designers Annie and Lachlan Stewart and the craftsmen and women with whom they work". www.anta.co.uk Fascinating subtle tartans. Tuesday: no textiles.

Wednesday: Again no textiles as such but to Leith and Britannia. Now owned by a trust and well taken care of. It was interesting to see how to cram so much into such a small space. No wonder the Queen loved her.

Thursday: Glasgow again and the Kelvingrove Museum. We did a tour with a retired social worker this time. Very much enjoyed the Charles Rennie Mackintosh exhibit.

After lunch we found our way to the Paisley museum and were very surprised to see such a large building built by Coates in the 19th century. A small part of the collection is on show with very dim lighting and we spoke to the curator for a short while. I bought a book as a result and learned that J.P. Coates, who I knew from embroidery threads, were spinners there and also learned that Brown and Poulson, makers of cornflour, were there as well as this was used for dressing the fine warps!



Friday: our last day and tapestries again at Stirling Castle. The castle stands proud amid the flat countryside. In 2001 a project was launched by Historic Scotland to weave replicas of the Hunt of the Unicorn for Stirling Castle. The originals are in the Metropolitan Museum of Art in New York. The castle must have contained tapestries in the time of James V during 1530s and 1540s.



The project is nearing completion and is being woven in Stirling and at West Dean in Sussex with West Dean in overall charge. Some of the completed tapestries are already hanging in the castle and at first sight the clean bright colours are quite a shock. We are so used to age and fading. Stirling has a special hut built with weaving space which also allows room for the public to watch and learn. I have since learned that Stirling tapestries are woven vertically and the West Dean ones horizontally! Stirling also has some being done sideways. I did have a few words with one of the weavers who is from Canada and was using a special chair to support her while she worked.

The sett was 2 ends per inch less than the original: making it slightly coarser and some cotton was in the weft; both to save cost and the small sample I felt was softer than I would have expected. Weavers seem to have been from all over the world but then there can't be all that number of professionals who could give their time to the project for long.

On the way back we had lunch in Linlithgow and the final textile experience was a shop voted the best knitting shop in Scotland! (Nifty Needles)
www.niftyneedles.co.uk I did find a knitting pattern I like so I'm now home and back down to earth to get spinning for it. *Rosemary Speller*

Baby's Body Warmer/Overtop/Tanktop

Double Knitting and No 6 needles and any colours you like.

Cast on 44

2/2 rib for 12 rows

Stocking stitch for 30 rows

Begin 2/2 ribs and cast on 12 stitches at beginning of next 2 rows.

Continue with rib for 20 rows

Rib 21 – loosely cast off 26 – rib 21

Rib 21, turn and cast on 26 stitches, turn and rib 21 to end of row.

Neck hole is now complete.

Continue with pattern in reverse:

2/2 rib 20 rows

Decrease at beginning of next 2 rows

Stocking stitch 30 rows

2/2 rib 12 rows

Cast off loosely.

Stitch the front and back together and under the arms

From Auli Part, thank you.



What's On

Harriette has hunted high and low for textile events to watch out for if you are out and about this autumn. They all sound very interesting.

18 September – 23 December 2013

Modern Makers – Derbyshire

Includes Ptolemy Mann

Chatsworth House,

Bakewell,

Derbyshire

DE45 1PP

www.chatsworth.org

www.ptolemymann.com

28-Sep-13

Colour and Creation

Each of 6 Guilds producing a display using a British fleece.

Speakers: Joan Baxter and Isabella Whitworth.

King Edward VI School,

Stratford upon Avon

CV37 6HB

£22 including lunch

[Contact pawlyna@waitrose.com](mailto:Contact_pawlyna@waitrose.com)

Tel 01235 833361

28-29 September 2013

Masham Sheep Fair 10am – 5pm

Near Ripon, North Yorks

www.mashamsheepfair.com

28 September – 6 October 2013

Exhibiton of Handwoven Textiles

Work by students of Janet Phillips' Masterclass

Butterfly Cottage,

37 Castle Street,

Nether Stowey,

Somerset

TA5 1LN

Open 11am – 6pm

www.janetphillips-weaving.co.uk

14-20 October 2013

Wool Week - watch out for events and press announcements

www.campaignforwool.org

28-29 September 2013	25-26 October 2013
Yarndale – a festival of creativity	Made by Hand
Skipton Auction Mart	East Sussex Guild
Gargrave Road	Lewes Town Hall,
Skipton	BN7 2QS
BD23 1UD	Open Fri 10-5, Sat 10-4. Admission £3, children 50p
10am-5pm £5 admission, under 16 free	www.esgwsd.org.uk
www.yarndale.co.uk	

Exhibitions

28 June- 29 September 2013	20 September-11 January 2014
The Vanity of Small Differences	The Glamour of Bellville
6 tapestries designed by Grayson Perry	Sassoon
Sunderland Museum and Winter Gardens	Fashion and Textile Museum
SR1 1PP	83 Bermondsey Street
Tel 0191 553 2323	London SE1 3XF
www.twmuseums.org.uk/sunderland	020 7404 8664
	www.ftmlondon.org

The exhibition will then tour the country appearing in Manchester later in 2013, then to Birmingham, Liverpool and Leeds in 2014.

Harriette saw these at the Royal Academy Summer Exhibition.

*Tapestries telling a tale with humour in the Hogarthian style.
Well worth a visit.*

7 September – 2 November 2013

Made in the Middle

Triennial exhibition of crafts

Bilston Craft Gallery,

Wolverhampton

WV14 7LU

Tel 01902 552507

www.craftspace.co.uk/madeinthemiddle

17 August – 16 November 2013

Textile and Weaving Festival

Trowbridge Museum

The Shires

Trowbridge

BA14 8AT

01225 751 339

www.trowbridgemuseum.co.uk

Until 27 October 2013

Sacred Stitches: Ecclesiastical Textiles

Waddesdon Manor,

Aylesbury,

Bucks

www.waddesdon.org.uk

6 September – 30 November 2013

A Sensitive Art

Quilt Museum and Gallery

St Anthony's Hall

Peasholme Green

York

YO1 7PW

01904 613 242

www.quilt-museum.org.uk

Until 2 November 2013

Kaffe Fassett Knitwear

Nation Wool Museum

Dre-Fach Felindre

Llandysul

Carmarthenshire

SA44 5UP

029 2057 3070

www.museumofwales.ac.uk

Harriette visited the Kaffe Fassett exhibition at the Fashion Museum in Bermondsey and loved it.

Do remember to take your camera!

9 March – 2 November 2013

Kaffe Fassett in Wales:

The Welsh Quilt Centre,

The Town Hall,

High Street,

Lampeter,

Ceredigion

01570 422 0889

www.welshquilts.com

Fifty Fabulous Frocks

Fashion Museum

Assembly Rooms,

Bath BA1 2QH

01225 477789

www.museumofcostume.co.uk

The Fashion Museum is a good afternoon out at any time.

The exhibitions change regularly.

LUXURY FIBRES

For Sale

Jenny Smart has a large selection of luxury fibres for sale.

The fibres can be packed in small samples or larger quantities.

10% of the purchase price will be donated to the Guild.

For more information call Jenny on 0117 960 3310, or see her at the Guild meetings.

Guild Committee

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